Satyajeet Prabhu

, Angels' ****,
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*******, Mumbai - 400***

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SKILLS AND ABILITIES

- **Operating systems:** Windows, Mac OS, Linux - Ubuntu
- **DAW/Middleware:** Ableton Live, Logic Pro X, Pro Tools, FMOD
- **Audio:** Sound Design, Voice-over, Music Composition, Foley
- **Audio Programming Environments:** Max, Pure Data, Python
- **Productivity:** MS Office, Teams, Jira, Photoshop, FCPX, Canva

WORK EXPERIENCE

Freelance   Jan 2016 — Present
Recording Director / Audio Designer

- Recording director in content localisation/ voice-over for full length films, advertisements, TV series for clients such as National Geographic, Fox Life etc.
- Responsibilities included casting & auditioning voice actors, directing the recording session, script editing, language checks and delivery of final assets to clients
- Project audio manager for mobile game studio - Designing and sourcing audio assets, in-game implementation, cross-platform and user acceptance testing
- Audio supervision for documentary films, animated shorts and audiobooks
- Portfolio - www.satyajeetprabhu.com/work.html

Wipro Technologies   Jun 2013 — Jan 2015
Business Analyst

- Business Analyst for a large investment banking client as part of regulatory reporting to the UK banking regulator
- Responsibilities included Requirement gathering, Documentation (FRD), Development & Testing support
- Imparting domain knowledge to technical teams through training sessions and publishing knowledge papers
- Conceptualizing and prototyping internal pilot projects to improve data architecture

ICICI Prudential Asset Management Company   Apr 2012 — Jun 2012
Summer Intern

- Perception study of ICICI Prudential AMC among competing AMCs in the region
- Data analysis using statistical package SPSS to generate insights for sales team

AurionPro Solutions   Mar 2011 — Jun 2011
Sales Trainee

- Order Book Management: Tracking of payables and receivables, AMC
- Pre-Sales: Preparation of bids/responses, requirement analysis, documentation

EDUCATION

M.Phil (Music Composition)   Sep 2018 — Aug 2019
Trinity College Dublin

- Modules included Transformative Technologies for Composers, Film Scoring, Writing for Ensemble, Experimental Theatre and Contemporary Opera
- Original piece 'Roots & Culture' performed by 4-piece orchestral ensemble at National Concert Hall, Dublin
- **Result:** 66.2%(Aggregate) - Award and Pass
- **Thesis**: https://www.researchgate.net/profile/Satyajeet-Prabhu

Diploma in Music Production and Technology   Feb 2015 — Dec 2015
Swarnabhoomi Academy of Music

- Studio Recording, Editing, Mixing, Mastering & Live Sound
- Sheet Music, Contemporary Western Harmony, Reading Rhythms, Kannokol
- Summer Intensive semester in Piano performance
- Scored music for stage adaptation of 'The Jungle Book'
- Attended 'Dolby Atmos' workshop conducted by Dolby India, Chennai

Post Graduate Diploma in Management   Jun 2011 — Mar 2013
T.A.Pai Management Institute, Manipal

- **Major: Finance**
  - Corporate Finance, Business Valuation, International Finance, Accounting & Tax
- **Minor: Operations**
  - Project Management, Operations Management, Management Information Systems
- **Result:** 7.1/10 (CGPA)
- **Extra-Curricular**
  - Co-Convener of Students' Welfare Committee

Bachelor of Engineering   Jul 2006 — Jun 2010
University of Mumbai

- **Stream:** Electronics and Telecommunication Engineering
- **Result:** 71.5% (Aggregate) - Passed with Distinction
- **Honours:** Stood first in the department

CERTIFICATIONS

- **ESI International**: "How to Gather and Document User Requirements"
- **AFMG EASE** (Enhanced Acoustic Simulator for Engineers) - Entry Level Certificate

PERSONAL INFORMATION

- **DoB**: 18th January 1989
- **Gender**: M
- **Nationality**: Indian
- **Languages:** English, Hindi, French (A1 - Alliance Française)